## LOVETOWN

A VÍA LÁCTEA FILMES production, with the collaboration of TELEVISIÓN DE GALICIA, and the support of XUNTA DE GALICIA, DIPUTACIÓN DE LUGO and ICAA (Instituto de la Cinematografía y de las Artes Audiovisuales).

www.vilamor.eu

### CONTACT

Daniel Froiz - Executive Producer +34 653 973 635 vilamorlapelicula@gmail.com

VÍA LÁCTEA FILMES + 34 629 17 10 05 info@vialacteafilmes.com

















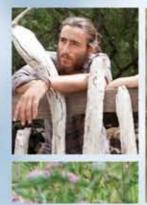




### VÍA LÁCTEA FILMES presents













## LOVETOWN

A film by IGNACIO VILAR



# We believed in a better world We decided to make it real

"When I got to know the story —told by its main characters many years later—about the most original and committed commune ever created in Europe during the 70ties, I felt that their story had a strong connection with our present. Now that the film is finished, I see people asking for a free, natural and fair society, and I verify that for telling a good story in a film, you have to let you drive by your intuition."

Ignacio Vilar, Director

# LOVETOWN

A commune story

#### What was going on in the world in 1977?

Enterprise starts its spaceflight, the May Square Mothers take up their march in Buenos Aires, Star Wars fills cinemas around the world and in a marvellous and hidden place of northwestern Spain, right after the end of Franco's dictatorship, time stands still. The beginning of a dream.

Breixo, a young altruist, meets the inhabitants of a commune that has arosen on the other side of the river. Despite his closeness to the established village life, Breixo is seduced by the ideal of an alternative lifestyle. He helps the young people to recover the deserted village of Lovetown. Without private property, cultivating fields and in a total union with nature, the dream starts to become true (despite of

constant attacks of the local authorities). The horizon of a new world emerges within the lost mountains of Galicia.

But this new world turns to be too much for Breixo, especially when he falls in love with Sonia, a member of the commune. Free love was not made for him. Neither drugs, nor atheism... and in complete sadness he leaves Lovetown. Not everybody is destinated to live that dream.

33 years later he has become a successfull writer. Still having the former ideals branded in his memory, Breixo returns to the place where he lived the best years of his life. Will he manage to clear up his doubts this time?

Sonia
Hermes
Froilán
Bento
Comba
Uxío
Adelaida
Alán
Helena
Elsa
Cora
Brais
Catuxa
Don Aurelio
Amalia
Baltasar
Amador

Breixo

RUBÉN RIÓS SABELA ARÁN XOEL YÁÑEZ PAULO SERANTES SANTI ROMAY DÉBORAH VUKUSIC CARLOS VILLAVERDE MARTA LADO MARCOS PEREIRO TAMARA CANOSA SHEILA FARIÑA UXÍA GONZÁLEZ RUBÉN PRIETO MARÍA RODRÍGUEZ MANUEL LOURENZO MAYCA BRAÑA CÉSAR CAMBEIRO MANUEL CORTÉS MELA CASAL LUÍS IGLESIA BELÉN CONSTENLA

Director
Producers
Screenplay
Executive Producer
Assistant Directors
Set Production
Sound
Cinematography
Art Director
Makeup & Hairdressing
Wardrobe
Editor
Original Music

IGNACIO VILAR
MARINA FARIÑAS, IGNACIO VILAR
CARLOS ASOREY, IGNACIO VILAR
DANIEL FROIZ
SANDRA MONTES, OZO PEROZO
ALBERTO TOMÉ
XAVIER SOUTO, DIEGO S. STAUB
ALBERTO DÍAZ "BERTITXI"
CURRU GARABAL
CHICHA BLANCO, FRANCISCO MARTÍNEZ
MARÍA FANDIÑO, MAR FRAGA
GUILLERMO REPRESA
ZELTIA MONTES

Galicia (Spain) / 120 min / O.V. Galician / 35mm / 1:1,85 / Dolby Digital

www.vilamor.eu







